

**(Track 1)**

Drop D Tuning (6th String = D) Capo.4

3

4

5

5

6

3 3 3

2 3 8 5 5 7 3 2

3 3 7 10 0 0 0

2 2 7 7 4 4 4 4

0 0 0 0 0 0 7 7 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 5 5 5 4 4 4 4

0 0 0 0 0 0 0 0 5 5 5 4 4 4 4

7

8

Fretboard diagrams for measures 7 and 8:

3	5	5	X	3	3	3	5	5	X	3	3	0	0	X	0	0	0	2	3	5
0	0	0	X	0	0	0	0	0	X	0	0	0	0	X	0	0	0	0	0	0
2	2	2	X	2	2	2	2	2	X	2	2	2	2	X	2	2	2	2	2	2
2	2	2	X	2	2	2	2	2	X	2	2	3	3	3	X	3	3	3	3	3

9

10

Fretboard diagrams for measures 9 and 10:

0	1	0	0	2	3	5	2	3	3	4	3
1	1	1	1	1	1	5	3	3	2	0	2
2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

11

12

Fretboard diagrams for measures 11 and 12:

0	0	X	3	3	2	0	0	4	2
3	1	1	X	1	1	3	3	2	2
0	0	0	X	0	0	2	2	0	0
2	2	2	X	2	2	0	0	0	0
3	3	3	X	3	3	0	0	0	0

## A

13 14 15

0 0 1 2 2 2 2 0 2 2 0 0 2 2 2 2 0 0 2

5 5 5 4 5 7

6 6 6 4

16 17 18

0 0 0 0 2 4 4 4 5 4 2 4 2 0 7 4

4 2 0 7 4

2 2 1 2 1

19 20 21

5 0 0 0 2 0 0 0 0 2 4 7 3 3 3

6 6 6 4 4 4 6 6 6 6

6 6 6 4 4 4 4 4 6 6 6 6

4 0 2 4 2 4 4 4 4 6 6 6 6

## B

[illegible]

C

31 32

3 3 3

3 2 3

4 5 4 3 3 5 5 X 3 3 3 5 5 X 3 3

0 0 0 X 0 0 0 0 0 0 X 0 0

2 2 2 X 2 2 2 2 2 2 X 2 2

2 2 2 X 2 2 2 2 2 2 X 2 2

33 34

0 0 X 0 0 0 2 3 5 2 8 7 10 7 7 7 7 7 7

3 1 1 X 1 1 1 1 1 3 3 7 7 7 7 7 7

0 0 0 X 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 X 2 2 2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 X 3 3 3 3 3 3 0 0 0 0 0 0 0 0

35 36

3 3 3

5 5 7 3 2 3 3 5 5 X 3 3 3 5 5 X 3 3

0 0 0 3 3 3 0 0 0 X 0 0 0 0 0 X 0 0

5 5 5 4 4 4 4 4 2 2 2 X 2 2 2 2 2 X 2 2

5 5 5 4 4 4 4 4 2 2 2 X 2 2 2 2 2 X 2 2

5 5 5 4 4 4 4 4 2 2 2 X 2 2 2 2 2 X 2 2

40

41

3 5 5 X 3 3 3 5 5 X 3 3

0 0 0 X 0 0 0 0 0 X 0 0

2 2 2 X 2 2 2 2 2 X 2 2

2 2 2 X 2 2 2 2 2 X 2 2

3 3 3 X 3 3 3 3 3 X 3 3

0 0 X 0 0 0 2 3 5

3 1 1 X 1 1 1 1 1

0 0 0 X 0 0 0 0 0

2 2 2 X 2 2 2 2 2

3 3 3 X 3 3 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled "42" and the second system is labeled "43". The music is written for a single melodic line and a multi-measure rest. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff, and the multi-measure rest is written on a staff with five lines. The melody is in the key of D major and the time signature is 3/4. The first system (42) contains 10 measures, and the second system (43) contains 10 measures. The melody is written on a single staff, and the multi-measure rest is written on a staff with five lines. The melody is in the key of D major and the time signature is 3/4. The first system (42) contains 10 measures, and the second system (43) contains 10 measures.

44

45

0 5 5 X 3 3 3 5 5 X 3 3

0 0 0 X 0 0 0 0 0 X 0 0

2 2 2 X 2 2 2 2 2 X 2 2

2 2 2 X 2 2 2 2 2 X 2 2

0 0 X 0 0 0 2 3 5

0 0 0 X 0 0 0 0 0

2 2 2 X 2 2 2 2 2

2 2 2 X 2 2 2 2 2

46

47

0 1 0 0 2 3 5

1 1 1 1 1 1 5

2 2 2 2 2 2 2

0 0 0 0 0 0 0

2 3 2 3 4 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 0

48

49

0 0 X 3 3 2

3 1 1 X 1 1 3 3 3

0 0 0 X 0 0 2 2 4 2

2 2 2 X 2 2 0 0 0 0

3 3 3 X 3 3 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

# Interlude

50

51

52

0 0

1 1

2 2 2 0 2 2 0 0 2

2 2 2 0 2 2 0 0 2

2 2 2 0 2 2 0 0 2

3 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

The musical score for 'The Rose Tree' is presented in three systems, each corresponding to a measure number (56, 57, 58) in the top right corner. Each system consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The vocal line features a melody with eighth and quarter notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is divided into three measures, each with its own measure number (56, 57, 58) in the top right corner. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The vocal line features a melody with eighth and quarter notes, and the guitar line provides a rhythmic accompaniment with chords and single notes.

59 60 61

3 3 3 3 3 3

0 0 0 X 0 0 0 2 3 2 3 2 3 5

1 1 1 X 1 1 1 1 1 1

0 0 0 X 0 0 0 0 0 0

2 2 2 X 2 2 2 2 2 2

3 3 3 X 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

62 63

2 2 2 X  
3 3 3 X  
4 4 4 X  
4 4 4 X  
2 2 2 X

3 3 1 0 2 1 0 2 0

4 4 X 2 2 0  
2 2 X 2 2 0  
2 2 X 2 2 0

[illegible]

c

69

70

3 5 5 3 3 5 5 3  
0 0 0 0 0 0 0 0  
2  
2  
3

0 0 0 0 2 3 5  
3 1 1 1 1 1 1  
0 0 0 0 0 0 0  
2  
3



79 80 81

3 3 3

2 3 6 5 5 7 3 2 3 3 5 5 3 3 5 5 3  
3 3 7 10 0 0 0 3 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 5 5 5 4 4 2 2 2 2

82 83 84

3 3 3 3 3 3

0 0 0 0 2 3 5 0 0 2 3 7 8 7 3 2  
3 1 1 1 1 1 1 1 1 1 1 7 7 7 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 7 7 7 2 2 2  
3 3 3 3 0 0 0 2 2 2 0 7 7 7 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C

85 86

0 0 X 0 0 0 2 3 5

3 5 5 X 3 3 3 5 5 X 3 3 3 1 1 X 1 1 1 1 1 3 5  
0 0 0 X 0 0 0 0 0 0 X 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 X 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 X 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2  
2 2 2 X 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 2 2 2

87 88

3 3 3

2 3 6 5 5 7 3 2 3  
 2 2 7 10 0 0 0 3  
 0 0 0 0 0 0 7 7 7 7 7 7  
 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0

89 90

3 5 5 X 3 3 3 5 5 X 3 3  
 0 0 0 X 0 0 0 0 0 X 0 0  
 2 2 2 X 2 2 2 2 2 X 2 2  
 2 2 2 X 2 2 2 2 2 X 2 2  
 2 2 2 X 2 2 2 2 2 X 2 2

0 0 X 0 0 0 2 3 5  
 3 1 1 X 1 1 1 1 1  
 0 0 0 X 0 0 0 0 0  
 2 2 2 X 2 2 2 2 2  
 3 3 3 X 3 3 3 3 3

91 92

3 3 3

0 1 0 2 3 5 2 3 2 3 3  
 1 0 0 0 0 1 3 3 3 3  
 2 2 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0

2 3 3 3 2 3 3  
 3 3 4 2 2 2  
 0 0 0 X 0 0 0  
 0 0 0 X 0 0 0  
 0 0 0 X 0 0 0

93 94

3 5 5 X 3 3 3 5 5 X 3 3 3 1 1 X 1 1 1 1 5  
 0 0 0 X 0 0 0 0 0 X 0 0 0 0 0 X 0 0 0 0 0  
 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2  
 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2

95 96

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 0  
 0  
 0

97 98

3 5 5 X 3 3 3 5 5 X 3 3 3 1 1 X 1 1 1 1 5  
 0 0 0 X 0 0 0 0 0 X 0 0 0 0 0 X 0 0 0 0 0  
 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2  
 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2 X 2 2 2 2 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is labeled with the number "99" and the second system with "100". Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line features a melody with eighth and sixteenth notes, and the piano accompaniment provides a harmonic foundation with chords and single notes. The score is written in a standard musical notation style.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble and bass clefs, with a key signature of one flat (B-flat). The vocal line is in treble clef. The lyrics are written below the vocal staff. The score is divided into two systems, 101 and 102. System 101 contains the first two lines of the song, and system 102 contains the next two lines. The lyrics are: "Hello, hello, good morning, / This is the sound of silence. / Hello, hello, good evening, / This is the sound of silence. / Hello, hello, good afternoon, / This is the sound of silence. / Hello, hello, good night, / This is the sound of silence." The piano accompaniment features a prominent bass line with a steady eighth-note rhythm, and the vocal line is a simple melody that follows the lyrics.